Conceptual analysis of Physiology of vision in Ayurveda

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ABSTRACT

The process by which the world outside is seen is termed as visual process or physiology of vision. There are three phases in this visual process: phase of refraction of light, phase of conversion of light energy into electrical impulse and finally peripheral and central neurophysiology. With the advent of modern instruments step by step biochemical changes occurring at each level of the visual process has been deciphered. Many investigations have emerged to track these changes and helping to diagnose the exact nature of the disease. Ayurveda has described this physiology of vision based on the functions of vata and pitta. Philosophical textbook of ayurveda, Tarka Sangraha, gives certain basics facts of visual process. This article discusses the second and third phase of visual process. Step by step analysis of the visual process through the spectacles of ayurveda amalgamated with the basics of philosophy from Tarka Sangraha has been analyzed critically to generate a concrete idea regarding the physiology and hence thereby interpret the pathology on the grounds of ayurveda based on the investigative reports.

Key words: Ayurveda, physiology of vision, visual process

INTRODUCTION

The series of actions that takes place during visual perception is termed as visual process. There are three phases for this process: First, phase of refraction of light; second, phase of photo-chemical reaction and; finally, neural functions of the retina and the phase of central neurophysiology. During the first phase, light rays from the outside world are focused on the retina. In the second phase, these light rays are converted into electrical impulse through some chemical reactions. During the last phase, these impulses are transmitted through the optic nerve to reach visual cortex and are then interpreted to produce the sensation of vision.

In authoritative textbooks of Ayurveda, terms like darshana and drik are used to describe the visual process. It has been described as the function of two doshas namely vata and pitta. Vata is the key factor for aksha patavam (aksha means drik. Patavam means clarity) and pitta dosha for darshana (vision), specifically by alocaka pitta (one among the 5 types of pitta). This pitta is of two types: Chakshur vaisheshika and buddhir vaisheshika. The former one helps in visual perception and latter helps in interpretation and recollection of the memory regarding an object.

Among these two doshas, vata has an inseparable role in each and every phase of darshana karma and hence timira (blurred vision or blindness) is mentioned as a Vataja nanatmaja tyadbi (various vata disorders).

Scientific data from other sciences can be merged with Ayurveda, if required. In light of this, few basics of visual process described in the Indian philosophical textbook tarka sangraha are amalgamated at appropriate places with the tridosha theory to make the explanation of visual process complete.

CONCEPT OF LIGHT

Before starting to describe the visual process, it is essential to narrate the concept of light energy in Ayurveda. The Sanskrit term prakasha is used to denote light. It is the function of agni mahabhoota. Hence, the properties of light can be explained...
Concept of Bright Light and Dim Light

In tarka sangraba, there is description of two concepts bhavasara shukla and abhasvara shukla. The term shukla means white. A color can be perceived as white only in the presence of light. Absence of light makes every object look black or grey. This is termed as Purkinje shift. Hence, presence of light can be indirectly called as shukla. The Sanskrit term bhavasara means shining or bright. It relates to the intensity of light. Increase in the intensity of light makes it appears as white. Hence, light of higher intensity can be termed as bhavasara shukla (comparable to bright light or day light) and that of lesser intensity as abhasvara shukla (comparable to dim light or twilight).

Hamarlopia (day blindness) and nyctalopia (night blindness)

This concept proves the cause of hamarlopia (day blindness) and nyctalopia (night blindness) in pitta and kapha. Therefore, when pitta reaches the third patala of eye, it results in hamarlopia. Hence, pitta predominance in a case of hamarlopia is pitta and kapha and hence the choice of treatment is vireshana.

When kapha gets vitiated and reaches the third patala of eye, it results in nyctalopia. Hence, dosha predominance in a case of nyctalopia is kapha and hence kapha shamana upakrama is the choice of treatment.

Functional Anatomy of Eye

Retina is the inner most coat of the eye that transforms light energy to electrical impulse. The two photo-receptors of retina, rods and cones, convert light energy into electrical energy. The light-sensitive photo-chemicals, rhodopsin (in rods) and color pigments (in cones), are actually responsible for this bio-conversion.

Second Phase of Visual Process

The light reaches the layer of rods and cones in the retina after passing all the layers in front of it. When it reaches retina the phase of photo-transduction begins.

Prakasha is having sookshma guna (minuscule property). The property that makes any substance to pass easily through different materials is termed as sookshma. The term sookshma also means minute or that which cannot be seen. In this context, the former meaning is taken into consideration. Hence this guna (property) of prakasha makes it possible to reach till the photo-receptors in retina traversing various layers in front of it.

Photo-Transduction

Photo-transduction is the process of conversion of light energy into electrical energy. When light falls on retina the light sensitive photo-receptors, photo-chemicals in them undergo certain biochemical reactions to facilitate this process. It comprises of two essential reactions: photo-chemical and electrical. Discussion in this paper is focused on the photochemistry of rhodopsin, but the same principles can be applied even to the cone pigments.

Photo-chemical phase

Rhodopsin is the photo-chemical present in rods. It consists of a protein called as scotopsin and pigment retinal. This retinal is a particular type termed as 11-cis-retinal. This cis form of retinal is important because only this form can bind with scotopsin to synthesis rhodopsin.
When light energy falls on rods, it is absorbed and begins to decompose within fraction of a second. The cause of this is photo-activation of electrons which leads to instantaneous change of the cis form of retinal into an all-trans form. It then triggers a cascade of complex biochemical reactions in these photo-chemicals which finally ends up in separating it into scotopsin and all-trans retinal as described in Figure 2. This process of separation of the pigment from the protein part is called as photo decomposition and rhodopsin is said to be bleached by the action of light. During these reactions, metarhodopsin II, termed as photo-activated rhodopsin, when triggered causes electric potential.

After this decomposition rhodopsin is again re-formed without much delay as shown in Figure 2. The rhodopsin so formed then remains stable until its decomposition is again triggered by absorption of light energy. All-trans retinal, also by a second chemical route, gets converted into all-trans retinol, which is a form of vitamin A. This is finally converted into rhodopsin [Figure 2]. The whole process of reformation of rhodopsin by the union of dissociated pigment and protein is termed as rhodopsin regeneration.\[16-18\]

Activation is termed as *prerana* or *chalana* and is done by *chalana guna* of *vata*.\[19\] Inactivation or loss of movement is termed as *stambhana*\[20\] and is performed by *shhetra guna* of *vata*.\[21\] Therefore, its opposite *chalana* is performed by *ushsna guna*\[22\] of *pitta*. Thus, it can be interpreted that *chalana guna of vata* is required for any making any inanimate object move or to alter the movement of a previously moving object and *ushsna guna of pitta* intensifies or accelerates the *chalana* (movement).

Electrons are always in a state of motion. Therefore, they are always having *chalana guna* in them. When light falls on them, their intensity of motion increases and this phenomenon is said to be photo-activation, i.e. when *ushsna guna of prakrta* falls on them their *chalana* gets intensified. This photo-activation results in altering of cis form of retinal into trans form. This alteration of pre-existing state, of cis to trans, is done by the *chalana guna of vata*. Hence, the *dosha* involved in the phase of photo-activation is *pitta pradhan vata anubandha*. *Pitta* is given importance because photo-activation occurs due to *pitta*. It is only after this phase that *vata* plays its role in altering the form.

The structural unit that imparts function is termed as *dqatu*.\[23\] As retina is the structural unit that imparts the function of vision, it can be considered as a *dqatu*. There are 7 *dqatu* namely *rasa, rakta, mamsa, medas, asthi, majja* and *shukra*.\[24\] Retina as a whole can be explained on the basis of all these *dqatu*, based on different functions; but explanation here is limited to the *dqatu* that aid directly in the visual process, i.e. *rakta dqatu*.

The function of *rakta dqatu* is *jeevanam*.\[25\] The term *jeevanam* means sustenance of function or life.\[26\] A structure can perform its function only in the presence of life. It is quiet natural that loss of life will lead to total loss of function. The photo receptors situated in the retina are the primary cause for visual process. Destruction of these receptors leads to loss of vision and hence they can be considered as *rakta dqatu*. The term *rakta dqatu* here does not imply blood, but the structure that aids the functional aspect of vision.

*Ranjaka* is the term given to the impartment of color to an object.\[27\] In human body, it the *pitta*, *ranjaka pitta* in specific, that does the act of coloring.\[28\] It is the color pigments in these photo-chemicals that result in coloring of the photo-receptors. Hence they can be considered as *ranjaka pitta*, i.e. 11-cis-retinal (in rods) and color pigments (in cones) can be compared to *ranjaka pitta*.

These pigments combine with protein counterpart resulting in the production of the photo-chemicals. *Ranjaka pitta* combines with *rasa dqatu* to impart color to it;\[29\] Hence the protein part is comparable to *rasa dqatu*. In other words, scotopsin (in rods) and photopsin (in cones) is comparable to *rasa dqatu*.

Transformation or processing happening to any substance is termed as *paka*\[30\] and is done by *teeksha guna of pitta*.\[31\] During the transformation process new bonds between the molecules are either formed or existing ones are broken. Based upon the stability of these bonds, *paka* can be of two types: *sthira paka* (permanent transformation), where the bond between the molecules are strong and hence they do not further breakup and *asthira paka* (temporary transformation), where the bond between the molecules are weak and hence can be broken. According to authoritative textbooks of *Ayurveda*, *rakta dqatu* is produced when *rasa*...
Combination of pigment part (ranjaka pitta) with protein part (rasa dhatus) produces photo-chemical. The bond in the photo-chemical can always be broken and rejoined easily by the action of light. This implies that the bond between the protein part and the pigment is as a result of an asthira paka. The photo-receptors are stable and do not get converted into any other form when light falls on them. Hence, they can be aptly called as rakta dhatus and photo-chemicals in them as ranjita rasa dhatus.

When prakasha falls on the rakta dhatus, by its teekshna guna, parinama occurs to the ranjita rasa dhatus and not to the rakta dhatus. This paka, is the series of bio-chemical reactions occurring photo-chemicals which finally leads to separation of ranjaka pitta from the rasa dhatus. This takes out of its color. Since, they are located in the rakta dhatus, it appears as the loss of coloring of rakta dhatus. This is manifested as retinal bleaching which can be termed as pandata of retina. This paka occurs only in the presence of praksha. Later rakta varnas is re-obtained when the separated ranjaka pitta and rasa dhatus combines together to form the ranjita rasa dhatus. For this regeneration to happen prakasha is not required, but rasa dhatus is a must [Figure 2].

Hence, the dosha involved in the avastha of photo bleaching is pitta (by virtue of presence of praksha and it is ushna) and regeneration is kapha (regeneration occurs even in the absence of praksha or in other words absence of ushna which is sheeta).

Blackouts in excess fasting
It is quiet observable that people who fast for a long time will get episodes of blackouts. Ahara (food) is converted into rasa dhatus, by the action of agni. When food is not taken, production of rasa dhatus is decreased. This rasa kshaya results in delayed photo-transduction process which results in black outs.

Vitamin A deficiency
Chronic deficiency of vitamin A in foods and drinks results in a spectrum of symptoms. Main symptoms include dryness of conjunctiva (rookshata), softening of cornea (bala nashna) and dryness of skin (rookshata). Pitta is sasrigadha which means of little moisture. Rookshata (dryness) is seen in vitamin A deficiency, which happens when there is chronic deficiency of snigdha guna. This rookshata is manifested in the form of dryness of conjunctiva and skin. Snigdha is the property that provides bala (strength) to a tissue. Since snigdha gna has decreased, bala of organ will decrease which is manifested in the form of softening of cornea. Bala is also the resistance of a person to diseases.

Hence chronic deficiency of snigdha gna will lead to immune deficiency further inviting other diseases. Hence treatment protocol in vitamin A deficiency is to provide snigdha gna dravya. Formulations made out of ghrita (ghee) would be the drug of choice as ghrita is snigdha and bala vardhaka.

Production of electric potential
The photo-activated rhodopsin (metarhodopsin II) stimulates some biochemical reactions by which sodium ions continue to be pumped outward through the membrane creating an electric potential. The term iravana is used to denote flow[26] and is done by teekshna guna[29] of pitta. This guna of prakasha is responsible for flow of Na outside the cell membrane which leadings to generation of electric potential.

Electric energy can never be seen, i.e. it is having sookshma guna[3] of vata. Electricity can only flow through a streamlined fashion in a unidirectional path like the flow of water from a tap. It cannot move to any other direction instantantly without any provocation, like the movement of air. Therefore, electric energy can be said to have sara guna of pitta (unidirectional flow, like water) and not chala guna of vata (random movements, like air). Hence, electric energy is sookshma-sara. The avastha is vata pradhabha pitta anubandha. Vata is given importance because of sookshma guna.

Treatment principle of vata vyadhi (disorders of vata)
The term sara itself means anulomana. Electric potential is sookshma-sara, i.e. it means that it is sookshma and anulomana. This explains why, the treatment principle of all the disorders of vata is mainly anulomana. Whenever there is conduction defect in the nerve fibers, leading to paresis or palsy, the conduction has to be re-established by using anulomana drugs. Providing anulomana drugs will remove any sort of obstruction if present and induce saratva of electric potential thereby bringing back the normal conduction in the nerve fiber which is responsible for the movement of various muscle groups.

Photo-transduction is thus conversion of teekshna, rookshma and ushna guna of prakasha into sookshma-sara guna. Since the light energy is transformed into electric energy it can said that prakasha has underwent paka in retina. Hence this avastha of photo-transduction is pitta pradhabha vata anubandha avastha getting transformed to vata pradhabha pitta anubandha avastha.

THIRD PHASE OF VISION
The third phase comprises of processing and transmission of visual sensation and visual perception.
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PROCESSING AND TRANSMISSION OF VISUAL IMPULSE

The electrical impulse thus generated is processed in a complicated step and is then transmitted via the horizontal, amacrinate and ganglion cells of retina to the optic nerve. They are then transmitted to optic chiasma, neurons of lateral geniculate body and finally to the primary visual cortex.[16-18]

The processing of the electrical impulse can be compared with paka[28] done by teeksna guna of pitta[29] specifically by chakshur vaisheshika pitta. Anything can be transmitted or moved only when there is a srotas (channel or way). The electrical potential generated in the photo-receptors flows through the srotas termed as rupa raha dhamam[30] (~ structures of visual pathway) to the visual cortex. Hence, avastha of processing is pattika and transmission is vata pradhana pitta anubandha.

IMAGE FORMATION – FUNCTION OF MANAS AND BUDDHI

The electrical impulses from both eyes need to be interpreted together in the visual cortex for visual perception. When an indriyarthta (sense object) comes in contact with its indriya (sensory organ), knowledge regarding the object termed as pratyaksha jnanam (sense of perception) occurs[32] in the presence of manas (mind).[33] The pratyaksha jnanam regarding an object comprises its lakshana (characteristics), samsthana (shape and size) and varna (color).

When an object is seen for the first time chakshur vaisheshika pitta captures this information regarding the object is interpreted and stored into memory with the help of buddhir vaisheshika pitta.[40] Next time when a person sees an object of same pratyaksha jnana by the action of chakshur vaisheshika pitta, buddhir vaisheshika pitta helps in recollection and proper identification of the object. Hence buddhir vaisheshika pitta has the role of interpretation of the sense of visual perception, memorizing it and its recollection while chakshur vaisheshika pitta has always only one role: sense of visual perception.

According to tarka sangraba, pratyaksha jnanam obtained can be classified into two: savikalpaka jnanam (definitive perception) and nirvikalpaka jnanam (non-definitive perception).[32]

Visual perception of every object in this world has two phases: Perception for the first time, where the pratyaksha guna (lakshana, samsthana and varna) of an object is perceived but has not been attributed any identity; and perception for the next time, where the pratyaksha guna is attributed an identity. The first phase where, objects are perceived without providing an identity is termed as nirvikalpaka jnanam (Nir means without and vikalpa means differentiation). The same object, when attributed an identity and is perceived for the next time, becomes savikalpaka jnana (sa means with and vikalpa means differentiation).[32]

A person sees three different red large fruits for the first time; hence cannot differentiate them from one another. This knowledge of the objects without differentiation is termed as nirvikalpaka jnanam. Later he adds adjectives to the pratyaksha guna of the individual fruits for making its identification. Next time when he sees these three fruits, he will be able to differentiate them from one another by memorizing the previously interpreted individual adjectives. This knowledge of differential interpretation is termed as savikalpaka jnanam. This differentiation of adjectives of objects which resemble similar in pratyaksha guna is the function of buddhi which is maintained by prana vata and pitta.[34,35]

Thus, pratyaksha jnanam is the function of prana vyay and pitta. It is four types: Form sense, color sense, contrast sense and light sense.

The form sense

This sense is the faculty that enables us to discriminate between the lakshana (characteristic), samsthana (size) and akruti (shape) of different objects. This is termed as visual acuity. The same is termed as aksha patava (clarity of vision) in authoritative textbooks of Ayurveda. Cones are responsible for acuity of vision.

The color sense

It is the ability of eye to discriminate between different colors. Roopa or varna is the term given for color.[36] It is a property which can only be perceived by the eyes, i.e. color sense can be perceived only through eyes. It is the function of prithvi and agni mahabhoota.[37] As mentioned earlier, color of an object can be appreciated only in bhavasara shukla. Hence, avastha during color vision is pitta pradhana kapha anubandha. Based on the intensity of combination of these mahabhootas seven types of colors are recognized: Shukla (white), Rakta (red), Harita (green), Neela (blue), Peeta (yellow), Kapisha (brown) and Chitra (colorful).[38]

Analysis of color sense begins from the eyes (specifically in the cones) and is not entirely a function of buddhi. There exist three kinds of cones, each containing a different photo pigment, which is maximally sensitive to one of the three primary colors viz., Rakta (red), Harita (green) and Neela (blue). This is termed as the trichromatic theory of color vision also called as Young-Helmholtz theory. The signals from these receptor levels are recorded into the opponent process form, appropriately computed at higher levels of neural system of color vision processing and creates the sensation of color.[16,17] Hence, chakshur vaisheshika pitta, with reference to color sense, works at the level of cones to capture the three basic colors and buddhir vaisheshika pitta computes these signals into the rest four. Hence paka by chakshur vaisheshika pitta is comparable to the trichromatic theory and by buddhir vaisheshika pitta to the opponent theory of Hering.
The contrast sense
It is the ability of the eye to perceive slight changes in the luminance between regions which are not separated by definite borders. Luminance is the intensity of light per unit surface area.

The term *roopa* can also be used to denote the sense of contrast. Increase in luminance will lead to whitening while decrease leads to blackening of objects. Thus, increased luminance is comparable to *shukla varna* (white color) and decreased one to *krishna varna* (black color). *Krishna varna* is the mere absence of *shukla* (whiteness). Hence, *shukla varna* can be considered as luminance or sense of contrast which is one among the seven *roopa*. This is again the function of cones.

Hence, it can be concluded that interpretation of signals from the cones, by the action of *prana vata* and *pitta*, is the root cause for the form sense (*akscha patava*), color sense (*roopa or varna*) and contrast sense (*roopa or varna*).

The light sense
It is the sense of awareness of light. This faculty permits us to perceive light, but does not give finer details. This type of sense usually occurs during twilight or in the area of field beyond the central 10° of vision (which is the macular area). Thus rods are the ones which are responsible for the light sense. There are two aspects for light sense: Dark adaptation and light adaptation.

Dark adaptation
It is the ability of eyes to adapt itself to decreasing illumination. When a person moves from *bhavara shukla* to *abhavara shukla* place, he cannot perceive the objects around him until sometime has elapsed termed as “dark adaptation time.” This is because the low threshold light sensitive pigments are fully transformed into their respective components in bright light. It takes a few minutes to regenerate these bleached pigments. As already mentioned *bhavara shukla* is function of *agni mahabhoota* while *abhavara shukla* is that of *jala*, *jala* being *sandra* (dense) takes a little time to appear replacing the *tejo mahabhoota*. Hence, the time for dark adaptation is a little more.

Light adaptation
When one passes suddenly from a dim to a brightly illuminated room light seems to be intense and even uncomfortable until it gets adapted. This is termed as light adaptation. This is because the low threshold light sensitive pigment rhodopsin is formed in excess to perform the vision in dark. When subjected to bright light, these pigments take a little time to decompose and adjust to the high intensity. *Agni* is *laghu* (light in mass) and *teekshna* and hence conversion of *jala mahabhoota* into *agni mahabhoota* takes place at a faster pace. Hence, light adaptation is faster than dark adaptation.

CONCLUSION
The entire visual process has been described in *Ayurveda* on the basis of *vata* and *pitta*. By the advancement in modern technology biochemical changes happening in each and every phase of the visual process has been deciphered. An elaborate interpretation of modern physiology through the spectacles of *Ayurveda* as summarized in Figure 3 will give...

![Figure 3](http://www.jaim.in)
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a better and clearer analysis of various phases of vision which will help to provide a better understanding of the pathologies in relation to these phases.

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